

AMONG US MORTALS THE SPRING MUSICAL

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Printed at the Ogden Standard-Examiner, Ogden, Utah, May 14, 1922.



Nothing seems to bore the youngest generation quite so much as having things go off in a smooth, orderly manner. Therefore Elizabeth's slight mistake in the sixth bar of the "Crickets' March" is considered one of the bright spots in the afternoon.

Mildred's journey to the Musicale has been slightly interrupted by a free-for-all with Bobby McDougal. Mildred proved conclusively to Bobby that woman's place is in the Ring, and unless Jimmy Pfeiffer stops singing "London Bridges Falling Down" she'll take him on next.

Master John Van Buskirk will now render: "Rap, rap, rap; how the hammers rap, Here and there, everywhere, rap, tap, tap; Nail, boys, nail; never mind the gale; Soon our house will be done— Nail, boys, nail!"

One of the reasons Miss Dusenbury has been so successful as a music teacher is because she has so cleverly managed to make even the scales interesting for the little dears. She calls them "adventures" and has written such snappy little poems like:

"There was a man who came from Spain,
He went up in an aero-plane.
He went so high he had to stop,
And down he came—
Flip-flop,
Flip-flop."



The line-up of proud mothers of infant prodigies—each nursing the dream of a trip to Europe to enable her child to study under one of the great masters.



The baby on Mother's lap who won't sit still. "Now listen to sister, darling, playing her piece, and then baby must clap his handies. No, not now, darling; wait till she finishes."



The Haig twins—Genevieve and Geraldine—struggling through "The 'Camels' are Coming." Geraldine is two bars ahead of Genevieve and is still going strong.



After the Musicale—the Indignation Meeting in the cloakroom. "Gee, she's a stingy old thing! Didn't give us a thing! 'n Barbara told me her music teacher always gives um lemonade 'n cake, 'n candy, 'n everything!"



One of the older pupils condescends to oblige.

